



Roger Müller

Lake Thun

Marsch für Harmonie

# Lake Thun

Roger Müller

*♩* = 112

Piccolo *ff* *f*

Flute 1 + 2 *ff* *f*

Oboe *ff* *f*

Clarinet in B $\flat$  1 *ff* *f*

Clarinet in B $\flat$  2 + 3 *ff* *f*

Bass Clarinet in B $\flat$  *ff* *f*

Bassoon *ff* *f*

Alto Saxophones *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f*

Trumpet in B $\flat$  1 *ff* *f*

Trumpet in B $\flat$  2 + 3 *ff* *f*

Horn in F 1 + 2 *ff* *f*

Horn in F 3 *ff* *f*

Trombone 1 + 2 *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Cymbals Bass Drum *ff* *f*

Snare Drum *ff* *f*

11

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

22

1. 2.

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 (4) *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff*

S. D. (8) *ff*

*ff*

32

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

42 <sup>2.</sup> Fine

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

*mf*

*f*

*mp*

*p*

53

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

*p*

(4)

(8)

(12)

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Percussion and Snare Drum. The score features a dynamic marking of *p* (piano) for the woodwinds in measures 53-54. There are also rehearsal marks (4), (8), and (12) in the percussion part. The music is in a key with two flats and a 4/4 time signature.

65

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

*f*

(4)



75

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

1. D.C.

2. D.C.

(8)

(12)