



Roger Müller

Lake Thun

Marsch für Brass Band

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$\text{♩} = 112$

The musical score is arranged in 15 staves. The instruments are: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn, Solo Tenor Horn, 1st/2nd Tenor Horn, 1st/2nd Baritones, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Cymbals, Bass Drum, and Snare Drum. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 112.

36

1. 2. Fine

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f* *p*

1st/2nd Hn. *f* *p*

1st/2nd Bar. *f* *mp*

1st/2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mp*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. *mf* *p*

S. D. *mf* *p*

55

Sop. Cant. *p* *f*

Solo Cor. *p* *f*

Rep. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st/2nd Hn. *f*

1st/2nd Bar. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

S. D. *f*

71

Sop. Cnt.
Solo Cor.
Rep.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st/2nd Hn.
1st/2nd Bar.
1st/2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
S. D.

1.
2. D.C.